

MUSICA

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PEZZI PER PICCOLA ORCHESTRA, CON PIANOFORTE

V. BILLI

MATTINATA

OP. 312.

117095

(A) netti Fr. 2.50



G. RICORDI & C.

Editori - Stampatori

MILANO



ROMA - NAPOLI - PALERMO - LONDRA - LIPSIA - BUENOS-AIRES - NEW-YORK

PARIS - SOCIÉTÉ ANONYME DES ÉDITIONS RICORDI - PARIS

18, Rue de la Pépinière, 18

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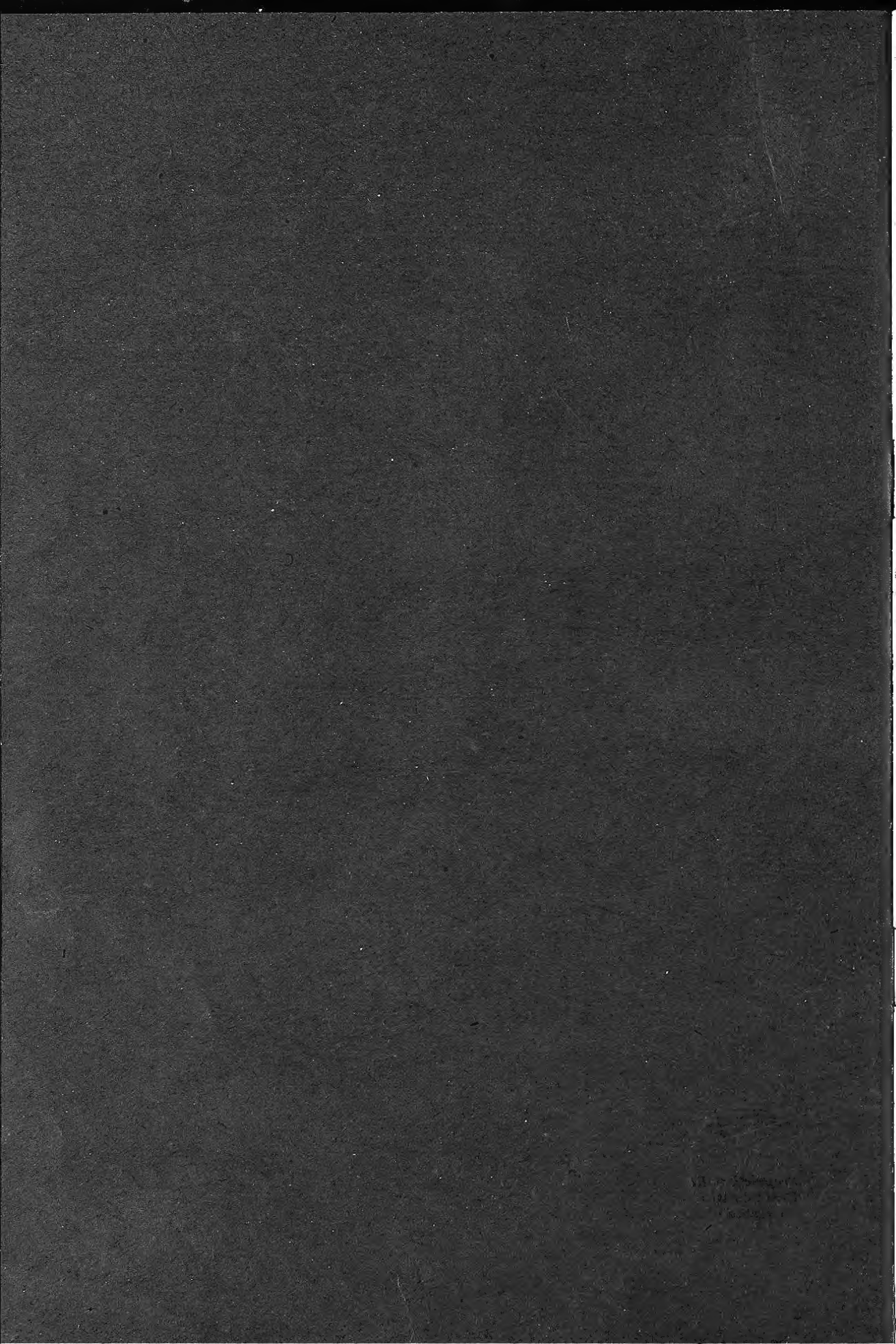
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(Printed in Italy)

(Imprimé en Italie)



MATTINATA



VINCENZO BILLI
Op. 312.

Flauto
Clarinetto in *SI* $\flat$
Tromba in *SI* $\flat$
Corni in *FA*
Trombone
Batteria
Quintetto a corda
Pianoforte conduttore

PIANOFORTE-CONDUTTORE

GUIDA

All.^o sostenuto

(Fl.)
(Clar.)

p *dolcissimo* *rall.* *rall.*

1

(1.^o Violino)

p (Clar.)

PIANOFORTE-CONDUTTORE

First system of musical notation. The upper staff (treble clef) contains a melodic line with a long slur. The lower staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The upper staff begins with a boxed number '2'. The tempo marking *con. espressione* is written below the staff. The lower staff continues the rhythmic accompaniment.

Third system of musical notation. The upper staff has tempo markings *rall.*, *ten.*, and *a tempo*. The lower staff has *rall.* followed by a dotted line and then *a tempo*.

Fourth system of musical notation. The upper staff has tempo markings *rall.*, *ten.*, and *a tempo*. The lower staff has *rall.* followed by a dotted line and then *a tempo*.

PIANOFORTE-CONDUTTORE

3

P incalzando e cres.

incalzando e cres.

p

f a tempo

dim.

f a tempo

dim.

3

rall.

a tempo

pp dolcissimo

ten.

sentito

rall.

ten.

rall.

a tempo

pp

rall.

ten.

a tempo

ten.

rall.

ten.

a tempo

rall.

ten.

PIANOFORTE-CONDUTTORE

First system of the musical score. The top staff is for the Conductor (Conduttore) and the bottom two staves are for the Piano (Pianoforte). The key signature has two flats (B-flat and E-flat). The Conductor staff begins with a melodic line marked *p* *incalzando e cres.*. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *p* *incalzando e cres.*

Second system of the musical score. The Conductor staff continues the melodic line, marked *f* *a tempo* and then *dim.*. The Piano accompaniment continues with the same rhythmic pattern, marked *f* *a tempo* and then *dim.*

Third system of the musical score. The Conductor staff has a measure rest marked with a box containing the number 4, followed by a melodic line marked *rall.* and *(Clar.)*. The Piano accompaniment begins with a *rall.* marking, followed by a section marked *1° Tempo* with a more active rhythmic pattern.

Fourth system of the musical score. The Conductor staff continues the melodic line, marked *f* *rall.* and then *mp*. The Piano accompaniment continues with the *1° Tempo* pattern. A new section begins with a *rall. assai* marking, featuring a rising melodic line in the right hand and a bass line in the left hand, marked *f* *pp*. The section is labeled *(1° Violino)* and *(v. cello)*. The system concludes with a *f* *pp* marking.

